

RGC's Classification of Research Output Categories

1 Scholarly books, monographs and chapters

- 11 *Research book or monograph (author)* – Authored work generally arising from academic research project(s) although contract research can produce such results if findings are in the public domain
- 12 *Chapter in an edited book (author)* – A paper, essay, or other material authored specifically for inclusion in an edited book; does not include an opening or summary chapter prepared by an editor for inclusion in a work counted in (14)
- 13 *Textbook (author)* – A full-length authored work used for instructional purposes; include revisions if they involve "substantial" (say 20%) new material
- 14 *Edited book (editor)* – an edited book of essays, research papers or the equivalent

2 Journal publications

- 21 *Publication in refereed journal* – A paper in a refereed journal devoted to reporting the results of basic or applied research
- 22 *Publication in policy or professional journal* – A paper in a refereed or unrefereed journal publishing policy or educational material for a professional audience

3 Conference papers

- 31 *Invited conference paper* – A paper invited for presentation at an academic or professional meeting and published (in full or in part) in conference proceedings
- 32 *Refereed conference paper* – A paper accepted for presentation at an academic or professional meeting on the basis of a formal peer review process external to the institution and published (in full or in part) in conference proceedings
- 33 *Other conference paper* – Any other paper presented at an academic or professional conference

4 Creative and literary works, consulting reports and case studies

- 41 *Authored play, poem, novel, story* – Fictional or similar works, published in a form appropriate to the type of work
- 42 *Painting, sculpture, drawing, photograph* – Creation of artefacts capable of being reviewed for merit, generally but not exclusively of an artistic nature [exclude those covered in (44) below]
- 43 *Film, video* – Creation of films, videos, multimedia, and similar productions for research, educational, cultural or entertainment purposes [exclude those covered in (44) below]
- 44 *Performance and participation in exhibits* – Drama, musical and similar performances; participation as an exhibitor of paintings, sculptures or other artefacts: the exhibit may be sponsored by the institution or externally; it should attract significant public or professional attention
- 45 *Translation of other's work* – Translation of an item of type (11) through (22) and (41) above, written by others: translation of one's own work is considered part of the authoring process and should not be included

4 Creative and literary works, consulting reports and case studies (cont'd)

- 46 *Engineering, architectural, graphic designs* – An engineering, architectural, graphic, landscape, or interior design (or the equivalent), whether prepared for a client or in the public domain
- 47 *Computer software or system* – Development of a shareable computer software program, computer language, expert system, computer-aided instruction package or the equivalent
- 48 *Consulting or contract research report* – Report on work performed under an institutional consulting or research contract: reports counted here generally will be prepared for the client, and they may be proprietary if institutional rules permit
- 49 *Written teaching case study or extensive note* – Material prepared for teaching purposes with applicability beyond one's own course needs; short notes and descriptions prepared for immediate class use should not be included

5 Patents, agreements, assignments and companies

- 51 *Patents granted* – patents (on work done at the reporting institution) granted by patent office(s) to the reporting institution within the specified reporting period; not patents filed, not patents held in previous years, and not patents obtained/held on work done elsewhere
- 52 *Licensing agreements* – the licensing of technology/invention **from** the reporting institution within the specified reporting period
- 53 *Assignments of intellectual property rights* – the assignment based on technology/invention **from** the reporting institution within the specified reporting period
- 54 *Companies* – registered companies in which the institution holds an equity by virtue of technology transfer, where the acquisition of such equity (including any increase in equity) by technology transfer occurred during the specified reporting period

6 All other outputs

- 61 *Journal editor* – Editor, associate editor, or the equivalent of a journal or similar on-going publication venture ('editorial membership' should be excluded)
- 62 *Review of books or of software* – Published or widely-disseminated reviews of books, other publications, software or similar items: dissemination must extend beyond the institution and its research sponsors [reviews for institutional clients should be counted under (49)]
- 63 *Postgraduate research theses* – MPhil or PhD theses of research students who defended successfully within the specified reporting period
- 64 *Other outputs* – Any substantive output of original research not listed above