

## FILM TALK

### A Hundred Years of Japanese Film On Donald Richie's Book & Pao Yue-kong Library's Collection

日本電影一百年：唐納里奇的書與包玉剛圖書館的收藏

**Speaker:** Shu Ming (舒明)  
**Date & Time:** 14 April 2009, 2:30 – 4:00 pm  
**Venue:** Room E, Media Services Section, Library  
**Language:** Cantonese



#### Synopsis

A screening of a documentary film *100 Years of Japanese Cinema* (1997) by Nagisa Oshima (52 minutes) followed by a 30-minute talk on Donald Richie's *A Hundred Years of Japanese Film* (2001) and a brief survey of PYK Library's DVD collection of Japanese films.

第一節 — 大島渚的紀錄片《百年日本映畫》(1997) (52分鐘)

第二節 — 介紹唐納里奇的《日本電影一百年》(2001) (30 分鐘)

#### About the film

Presented by director Nagisa Oshima, a collection of personal views on Japanese cinema by various noted filmmakers.

影片從始至末，祇有川流不息的電影片段和劇照，沒有訪問，不需引證，祇讓電影本身見證自己的荏苒成長。看來，曾執導「感觀世界」「戰場上的快樂聖誕」及「麥氏吾愛」的大島渚認為，政治家、檢片制度及資本家已經完全粉碎了黑澤明、小津安二郎、寺山修司等人的電影夢；片末，他說：「在未來一百年內，銀幕上還會閃動著由日本人拍攝的映畫，但是真正的日本電影卻早已匿跡於世了。」

#### About the speaker

H. C. Li is a veteran HK film critic and an internationally published film author who has published the following 4 Chinese books on Japanese cinema:

*Aspects of Japanese Cinema* (1995), *Ozu Yasujiro, 100th Anniversary* (2003), *Japanese Cinema of the Heisei Era* (2007), *Top Ten of Japanese Cinema* (2008)

舒明是香港專研日本電影的影評人，中文著作有《日本電影風貌》(1995)、《小津安二郎百年紀念展》(與李焯桃合編，2003)、《平成年代的日本電影》(2007)、《日本電影十大》(與鄭樹森合著，2008) 與《日本藝術電影在香港 1962-2002年》(2006)等；英文著作有專研華語電影的論文及書目數篇。

Free admission and seats will be available on first-come-first-served basis.

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