





# IN THE MOOD OF LOVE

This collection is a good blend of intuitive and sophisticated technology. The theme is based on the designer's personal feeling of the 80's fashion. The asymmetric draping pieces from the Japanese designers of the time are expressed by the knitting pieces from the latest, innovative whole garment technology from Shima Seiki's Computerized Flat Knitting Machine SWG-X. The next-to-skin pieces are knitted by the latest Shima Seiki Intarsia Knitting Machine MACH2SIG, 3-D stripe intarsia patterns are created with the blended extra fine merino wool with rayon viscose, highlighted with transparent filament yarns. The openwork layers review the beauty of body and the glamorous looks of the decade, while 3-D chunky outer coats and capes with weightless, soft and fluffy mohair or boucle yarn are worn on top to complete the winter look.



## ABOUT THE EXHIBITION

This exhibition presents the work of Dr Judyanna Ng, Senior Lecturer of the Institute of Textiles and Clothing of The Hong Kong Polytechnic University, a successful designer and educator who directs the highly acclaimed specialism in Knitwear Design with Technology under PolyU's bachelor degree programme in fashion and textiles.

The four knitwear collections by Dr Ng stem from her background of designer and artist, together with her experience and knowledge in the use of craftsmanship and advanced technology. Her collections embody the essence of oriental style together with a contemporary and international direction. Her work emanates from an in-depth experimental research into the contemporary ladies knitwear collections that combine creativity and technology, giving new direction to the fashion industry. In this exhibition, they are divided into three sessions: Digital printing on 3-D Knitwear, Seamless 3-D Knitwear, and Embroidery & Craftsmanship on Knitwear.

These collections were showcased at the annual 'Knitwear Symphony' fashion show during the Hong Kong Fashion Week since 2009, as well as the SpinExpo New York in 2009 and 2010.

## COLLABORATION WITH THE PAO YUE-KONG LIBRARY

A sincere gratitude must be expressed to the Pao Yue-kong Library for providing the exhibition hall for Dr Ng and her design team to showcase the knitwear collections, presenting the latest directions in knitwear fashion design to the students. The collections also serve as a good model for knitwear students through the preparation process, various stages of design process and experimental procedures, as well as the communication with industrialists.

the design team

Dr Judyanna Ng

Dr Judyanna Ng is currently a senior lecturer, serving in the Institute of Textiles & Clothing, The Hong Kong Polytechnic University. Her research and design interests cover the area of studying the relationship between fashion and social/cultural context, fashion and knitwear design.

Ms Kawai Lo

Graduated in The Hong Kong Polytechnic University with her BA and MA degrees, Kawai Lo is a tutor in the Institute of Textiles & Clothing. Her current research interest is digital printing on 3-D knitwear design.

Ms White Pak

After receiving her MA in Fashion Knitwear Design from Nottingham Trent University in 2008, White Pak is now a tutor in the Institute of Textiles & Clothing. She specialized in designing knitwear with power knitting machine and knit CAD systems.

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KNIT ON

THE CONTEMPORARY KNITWEAR FASHION EXHIBITION

# EMOTIVE

The collection attempts to be investigational, to improvise and to innovate. It is a remembrance of the contrasting elements with romance and shock, roughness and gentleness, craftsmanship and technology. Based on the sophisticated cultural heritage of Japan, the collection is an extravagant mix of experimental silhouettes, abstract shapes, unusual textures and digital printed imagery with technological advances in knitwear fashion. The collection consists of mixed knitted layers including fully fashioned, body conscious, engineer-darted sweater and 3D modeling dress.

To express the sensation in terms of silhouette, the collection goes with bizarre shapes and deliberately skewed proportions though the traditional knitting method, incorporating with advanced knitting methods. A new digital psychedelic is created for the collection that is to manipulate and mash-up imagery of traditional Japanese motifs with abstract patterns to form the unique interest on the knitted pieces.



## Cinese Magileria

The collection combines historical and modern craftsmanship, conventional and contemporary techniques of knitting and embroidery, in accordance with symbolic meanings from motifs in Chinese embroidery. The traditional Chinese design and culture are reconstructed into present international context without losing their qualities of being aesthetically consistent, reflecting the cultural connotation in novel fashion products and expressing the positive links between traditional and contemporary techniques.



# IKEBANA

This collection is a good blend of Orientalism and advanced technology. Inspired by the Japanese art of flower arrangement "Ikebana", this knitwear collection transforms age-old traditions to a neo aesthetic extremity. Inspirations from conventional kimono (traditional Japanese clothing) are reconstructed to form a 3-D knitted garment with the application of revolutionary WHOLEGARMENTTM technology. This collection is made of extra fine merino wool with new proportions and attention to details. A final touch of neo Lurex yarn on each piece highlights the collection and presents a new interpretation of luxury.

Through the latest digital printing process, Japanese floral drawings are synchronized with organic patterns to create layering abstract visual. These complicated patterns and silhouette are expressed by the latest digital printing machine (SIP-160F2) and seamless knitting machine (Mach 2x173 15L) from Shima Seiki, whereas the gloves and socks are knitted by their mini accessory knitting machine (SWG 062/091).

